

NIGHT AND DAY

July 2001

Design Inspiration

The challenge for this garment was to design a reversible jacket that could be worn at the office or at the opera. The “day” side is a quiet print embellished with rows of topstitching. The “night” side is a heavily embellished collage of exotic fabrics and textures.

Fabrics

“Day” side: rayon/polyester print.

“Night” side: cotton and acetate brocade, rayon/polyester shantung, assorted scraps of velvets, lames, brocades and silks.

Embellishments

“Day” side: channel stitching on pockets and back inset, top-stitching.

“Night” side: sashiko quilting, couched braids and ribbons, machine-embroidered borders and motifs, embossed velvet, re-embellished braids, patchwork, Mexican tucks and piping accents.

Patterns

Vogue 2232.

Special Sewing Techniques

Each side of the jacket has been constructed and embellished separately, and then the two pieces have been seamed together with a piping trim. The “night” side embellishments use a variety of techniques. The sashiko quilting is stitched using a bobbin-couching technique with a heavy decorative thread in the bobbin. The patchwork panels on the front are strip-pieced and the seams are decorated with couched braids and ribbons. The Mexican-tuck panels are stitched by making a series of vertical tucks and then securing the tucks in alternating directions with horizontal rows of machine stitching. Machine-embroidered applique motifs on the sleeve have been completed using hooped embroidery techniques.

Exhibitions and Awards

3rd place, Mid-Atlantic Wearable Art Festival XVIII, February 2002.

Honorable Mention and Viewer's Choice, Quilt America, July 2002.

Finalist, Indiana Heritage Quilt Show, February 2003.